THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7136. *WEDNESDAY, Nov.* 6, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

This evening, *The Busy Body, A Match for a King*, and *Yankee Land.*

Princess's.—To-morrow evening, a new grand ballet, called *The Enchanted Bell*, will be produced, the principal characters by Mdlle. Caroline Rousset, Mdlle. Teresine, Miss Marshall, Mr. Gilbert, Mr. Marshall, and M. J. Rousset.

Maidstone.—Mr. Richardson, the flute player, gave a concert on Monday evening, under the patronage of the Mayor, which was well attended. Besided Nicholson's fantasia, "Nil cor piu," (which was encored), Mr. Richardson took part in a duet with Miss D. Farmer, a very brilliant performer on the pianoforte. Solos on the concertina and violoncello were excellently played by Mr. Cox and Mr. Hancock, and loudly applauded. A variety of songs, duets, and trios, were successfully sung by Miss Sarah Flower, the Misses Pyne, and Mr. John Parry, the latter, as usual, was encored in two songs. Mr. C. Blagrove presided with ability at the pianoforte.

Yesterday, at a sale at Cremorne House, Chelsea, amoung other lots, were two violins, one made by Maximilian Zacher, in the year 1752, and the other made by Jacobus Stainer in the year 1650. The auctioneer (Mr. Robins, jun.,) stated that there were many instances of violins by these unrivalled masters producing considerable sums, and he alluded to the singular terms of sale of one to Count Trandmansdorf, Master of the Horse to Charles the VI., who, after paying down a large sum of money, agreed to pay a certain number of dollars a month till his death, which with other gifts, amounted to about 8,000 and 9,000 dollars, or about 600*l.* The same violin is now in the possession of an eminent musician. The violin was sold for 55 guineas, the first offer being 25 guineas. The Zacher violin was knocked down for the sum of 30 guineas.

English Theatricals Abroad.—The 25th of the present month is irrevocably fixed for the opening of the English plays, at the Theatre Italien, and we learn that everything augurs most favorably for the success of the enterprise. Nothing can exceed the good feeling manifested generally by the Paris press in favour of the undertaking, a feeling originating doubtless in acknowledgment of the munificent encouragement given to the dramatic art of this country by Mr. Mitchell, as director of the French theatre in London. There has been one attempt, we learn, made to prevent the performances taking place by the director of one of the theatres; but as the *generous* design failed at once, it is not necessary at present to do more than merely state the fact of the attempt having been made.—*Galignani.*

Philharmonic.—A general meeting of the members of the Philharmonic Society was held on Monday evening to fix the dates of the con-

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certs for the ensuing season, being the thirty-third, which will be as follows:—Monday, March 31, April 14, 28, May 12, 26, June 9, 23, and July the 7th. The directors are Messrs. Anderson (treasurer) T. Cooke, Lucas, Griesbach, Neate, Griffin, and Sir Henry Bishop. Librarian, Mr. Joseph Calkin; secretary, Mr. W. Watts; copyist, Mr. Goodwin.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Afterwards stroll to No 6, Leicester Square, to see another Daniel Lambert, a Mr. Mansfield, of Debden, Essex, the most wonderful Man ever knowu for age, weight, size, pleasing features, and stamina combined—70 years of age, weighing 33 stone, and measuring 97 inches, and in the enjoyment of perfect health. This truly astonishing man is exhibited from ten till one in the forenoon, and from three to five, and seven to ten in the evening.—Admission 1s.

Visit C. Jeffery, Musicseller, 21, Soho Square, to purchase a copy of the new song of '*Tubal Cain;*' written by Charles Mackay, and composed and sung by Mr. Henry Russell at his vocal entertainments. Mr Russell produced an electrical effect by his fine delivery of this capital song. '*Tubal Cain*' bids fair to eclipse in popularity all his former productions.

Messrs. Duff & Hodgson, Musicsellers, 65, Oxford Street, have just published a new song, entitled '*Art thou in Tears?*' words by E. J. Gill music by F. N. Crouch. This is a most delightful and charming ballad. The melody is of a plaintive and touching character, admirably adapted to display to advantage baratone or contralto voices. Shall recommend it to all my friends.

Called on J. Beuler, 4, Bury Place, Bloomsbury, for his two new comic songs and tunes, '*Kate's Young Man,*' and '*The Revolt of the Sultan's Harem,*' which he has just written and published, at 2s. each. They are capital songs, and will certainly be very popular.

Talk of sleepless nights, and fairy gossamers—try Perring's Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to Emmett's, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried Grimstone's famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to Story, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street), where clothes can be purchased, elegant, excellent, and cheap,—must patronise him!

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the Garrick's Head, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Saturday, I examine Miss Linwood's curious NeedleWork, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (7th Time) AUBER's celebrated Opera,

THE SYREN.

With the whole of the Music for the 7th Time in this Country.
Adapted to the English Stage, by Mr. TULLY.
Musical Director and Conductor ..... Mr BENEDICT.

The Duke de Popoli..(Governor of the Abruzzi)...Mr BORRANI,
The Grand Judge, Mr HOWELL,
Marco Tempesta, (under the cognomen of Scopetto) MrW.HARRISON,
Scipio..(Captain of Marines)..Mr D. W. KING,
Bolbaya..(Manager of the Neapolitan Theatre)..Mr STRETTON,
Pecchione..(Lieutenant of Smugglers)..Mr WEISS,
Captain of Chasseurs, Mr MORGAN.
Zerlina.....(the Syren,—Sister to Scopetto).....Miss DELCY.
Mathea, (a Servant) Miss BETTS.

Act I—Interior of a Priest's Dwelling House in the Village of Castel di Sangro, in the Abruzzi Mountains.
Act II—Grand Double Scene—the Lower part represents an Inn under the Mountains; the Upper part a Foot-path in the Forest.
Act III—A Rich Saloon in the Palace of the Duke de Popoli. The Barque Etna, manned.

To conclude with, the Grand Fairy Ballet, (in ThreeActs) entitled The

Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael.....(Commander in Chief).....Monsieur MONTESSU,
Myssouf..(Chief of the Eunuchs)..Mr W. H. PAYNE,
Zeir.....(Principal Page to the King)..... Miss A. PAYNE,
Zulma.....(betrothed to Ismael)..... Mademoiselle PLUNKETT,
Zelika..(a Royal Slave)..Mademoiselle CLARA WEBSTER,
Atargul..(her Companion)...Madlle. O'BRYAN,
Mina.....(faithful Negress to Zulma).....Mrs W. H. PAYNE,
The Genius of the Harem, Madame GIUBILEI,
Commander in Chief of the Female Army.....Madlle PLUNKETT.
Officers.—Miss CLARA WEBSTER, Miss O'BRYAN, Miss CARSON, Mrs. PAYNE, Miss LEE, Miss PARIS, &c

ACT I.—A Grand Divertissement. Introduction by the Corps deBallet, Grand Pas de Schall, by Miss C. Webster and Miss O'Bryan. Grand Pas de Deux, by Mons. Montessu and Mlle. Plunkett. A Grand Pas de Trois, by Miss C. Webster, Madame Giubilei, and MrA. Webster.
ACT II.—The celebrated Pas des Lances, and the celebrated Pas des Lyres.
ACT III.—The Grand Evolutions of the Female Army!

The following Scenery has been Painted by the Messrs. GRIEVE.
A Vast and splendid Hall in the Palace of the Alhambra, opening upon the Court of Lions. The Bath of the Harem. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

To-morrow, The Bohemian Girl, and The Beauty of Ghent.

Theatre Royal, Lyceum.

This Evening, a New Comedietta, entitled

Watch & Ward.

Baron de Brissac..Mr F. MATTHEWS,
Captain O'Donnell, Mr A. WIGAN, Victor de Lunel, MrKINLOCH
Isabel...Miss FAIRBROTHER, Louise..Mrs A.WIGAN,

After which, the New Piece, in One Act, addressed

'TO PERSONS ABOUT TO MARRY.'

Mr Pimony Codlums, *(an independent Bachelor)* Mr F. MATTHEWS
Edward Hartley..Mr STOKER,
Mr Spiff..Mr TURNER, James, *(a Page)* Mr MEADOWS,
Ellen..Miss ARDEN,
Miss Peachey..MrsWOOLLIDGE, Susan..Mrs A.WIGAN.

To be followed by, the Farce of

Twice Killed.

Mr Euclid Facile..Mr KEELEY, Ralph Reckless..Mr CRAVEN,
Mr Holdfast, Mr TURNER, Fergus Fable, Mr COLLIER,
Tom..Mr YARNOLD, Robert..Mr SILVER,
Porters, Messrs. GOUGH and BRADY,
Mrs Facile, Miss ARDEN, with the song of "*The Ivy Green.*"
Miss Julia Flighty, Miss GROVE, Fanny Pepper, Mrs KEELEY

To conclude with, a New Romantic Tale of Enchantment, entitled The

Seven Castles of the Passions.

Raymond & Canuche, (Brittany's lovers) MrCRAVEN,&MrKEELEY,
Phillipe..(the Fisherman of St.Malo)..Mr YARNOLD,
Azele, and Regaillette, Miss FORTESCUE, and Mrs KEELEY,
Dame Ursula, Mrs USHER,
Satan .....(Monarch of [redacted]).... Mr DIDDEAR,
Ric-a-Rac.....(his First Lord in Waiting).....Mr.W.COLLIER,
Cerberus..Mr Gough, Asmodeus..Mr Brady,
Zamiel..Mr King, Bottle Imp..Mr Clifton, Young Nick..MrSmall,
Mephistophiles..Mr Morgue, Devil on Two Sticks...Mr Jenkins,
Pride..Mrs WOOLIDGE,
Envy ..... Miss TURNER,
Idleness..Mrs A.WIGAN,
Rage..Miss GROVE, *Avarice*..Miss GILBERT.
Love..Miss JAMES, Luxury..Mrs ARDEN,
Sathaniel..Miss FAIRBROTHER.

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